

6. Smytchkov

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$\text{♩} = 126$

Kontrabass I

Kontrabass II

9

17

25

33

43

52

p cresc. *f* *mf* *f*

62

mf *p* *mf*

p *mf*

72

f *ff* *p* *f dim.*

f *ff* *p* *f dim.*

80

p cresc. *mf* *f*

p cresc. *mf*

87

mf *f* *p* *cresc.*

p *cresc.*

95

f *p* *f*

f *p*